

failed ~~haiku~~

A Journal of English Senryu
Volume 10, Issue 106

Haiga

**Selections in this section were made by
Mike Rehling**

Cast of Characters

Françoise Maurice
Elliot Diamond/Richard Marcus
Gautam Nadkarni
Kelly Moyer and Hunter Sauvage
Kelly Moyer
Marilyn Ashbaugh
Roberta Beary
Maxianne Berger
Eavonka Ettinger
Thomas Landgraf
Indira
Vladislav Hristov
George Skane
Lavana Kray
Pris Campbell
jenny m fraser
Jerome Berglund
Devoshruti Mandal
Linda Papanicolaou
Anne Fox
Natalia Kuznetsova
Eva Joan
Guntram Porps/Robert Moyer
Bonnie J Scherer
Paul Callus
Beth McFarland
Mark Meyer

utsusemi
Rupa Anand
Nalini Shetty
Debbie Strange
Luminita Suse
Steliana Cristina Voicu
Sandra Samec/Franjo Ordanic
Kevin Valentine/Steve Valentine
Kevin Valentine
Mark Gilbert/Eavonka Ettinger
Lakshmi
Marianne Paul
Michael Rehling



cool morning
just enough to talk
about it

FM24

Françoise Maurice
<https://www.essence-d-iris.com>



haiku: Elliot Diamond

image: Richard Marcus

Elliot Diamond-haiku Richard Marcus-image

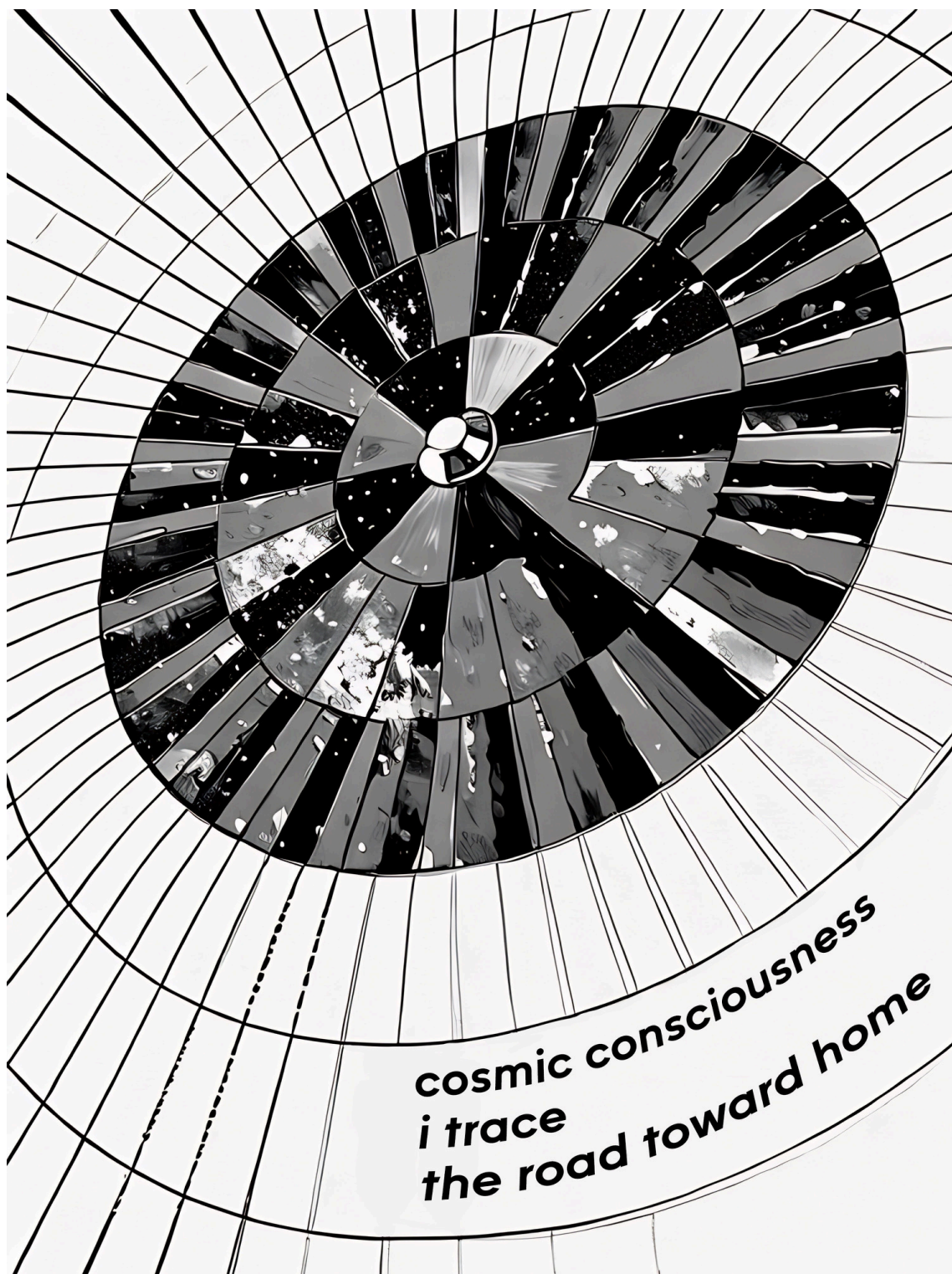
ALL ENGLAND CHAMP—
OFF SEASON THE SHUTTLEB
STILL PRACTISING HER SHOTS



OPERA NITE —
THE SOPRANO HITS A NEW HIGH
MID-PERFORMANCE



Gautam Nadkarni



**Image by Kelly Moyer and Hunter Sauvage
with senryu by Kelly Moyer**



dusty leaves
perhaps it's time
to get right with God



beyond closed eyes
diyas flicker
a prayer for healing

Kelly Moyer



a young marine
(never) home
from war

Marilyn Ashbaugh



heirloom crystal

3rd thanksgiving
without
her

Roberta
Beary



Roberta Beary



Maxianne Berger



Vijay Prasad



Poem/Photo: Eavonka Ettinger

Eavonka Ettinger

behind the sound
a word...
i can't decipher

tlandygraf 24

how mysterious...
the fragrance of touch,
leaving the touch



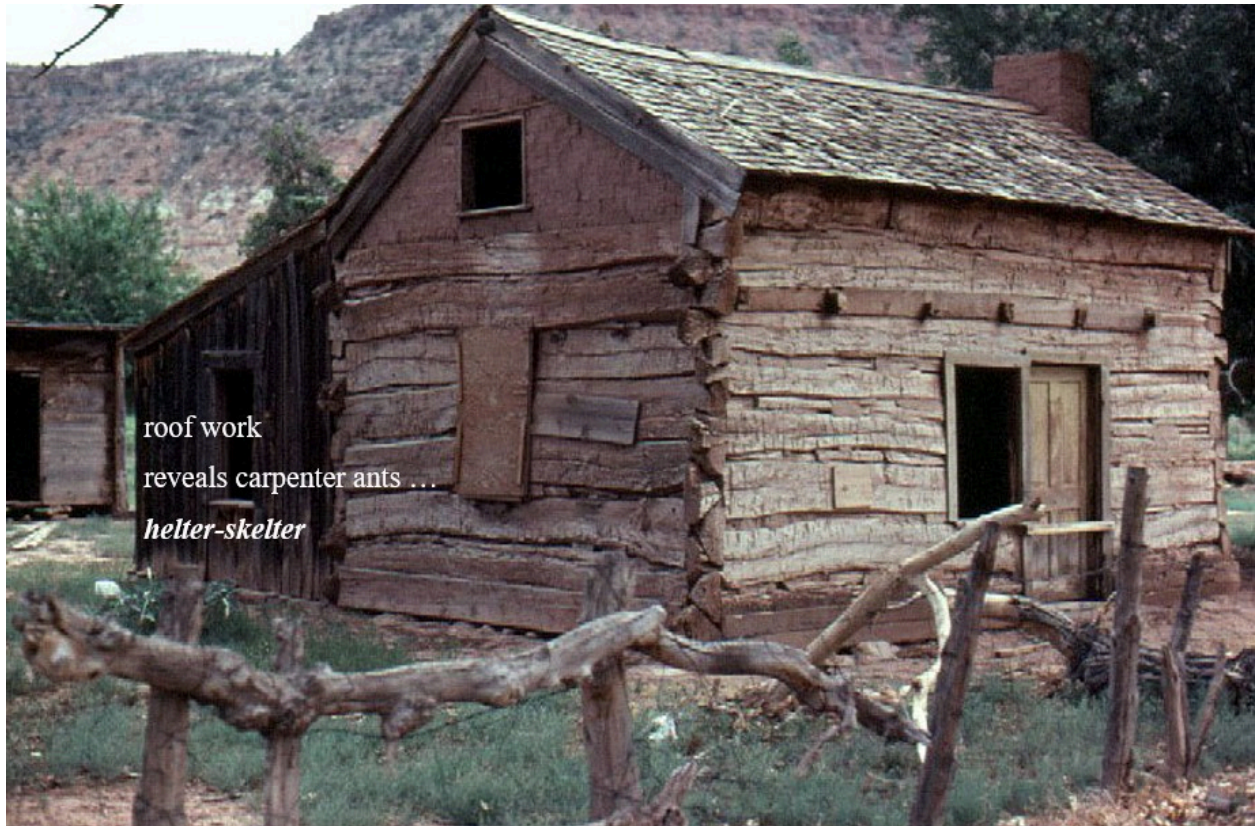
Thomas Landgraf



Indira

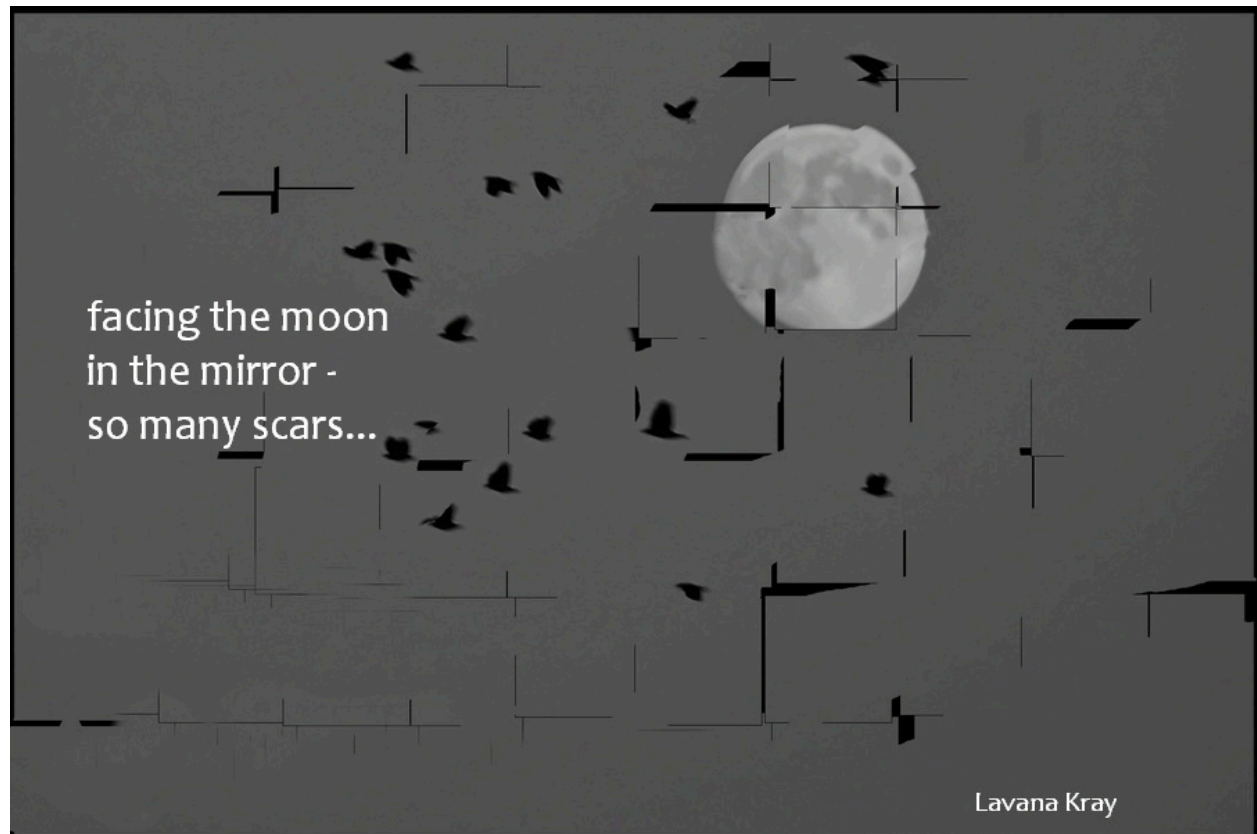


Vladislav Hristov



George Skane





Lavana Kray

A white egret stands in a field of tall, green grass. The background is a dark, moody reddish-brown, suggesting a sunset or a dense thicket of trees. The egret is facing right, with its long neck curved upwards. The overall mood is somber and contemplative.

my friends
lost in a war zone
scent of decay

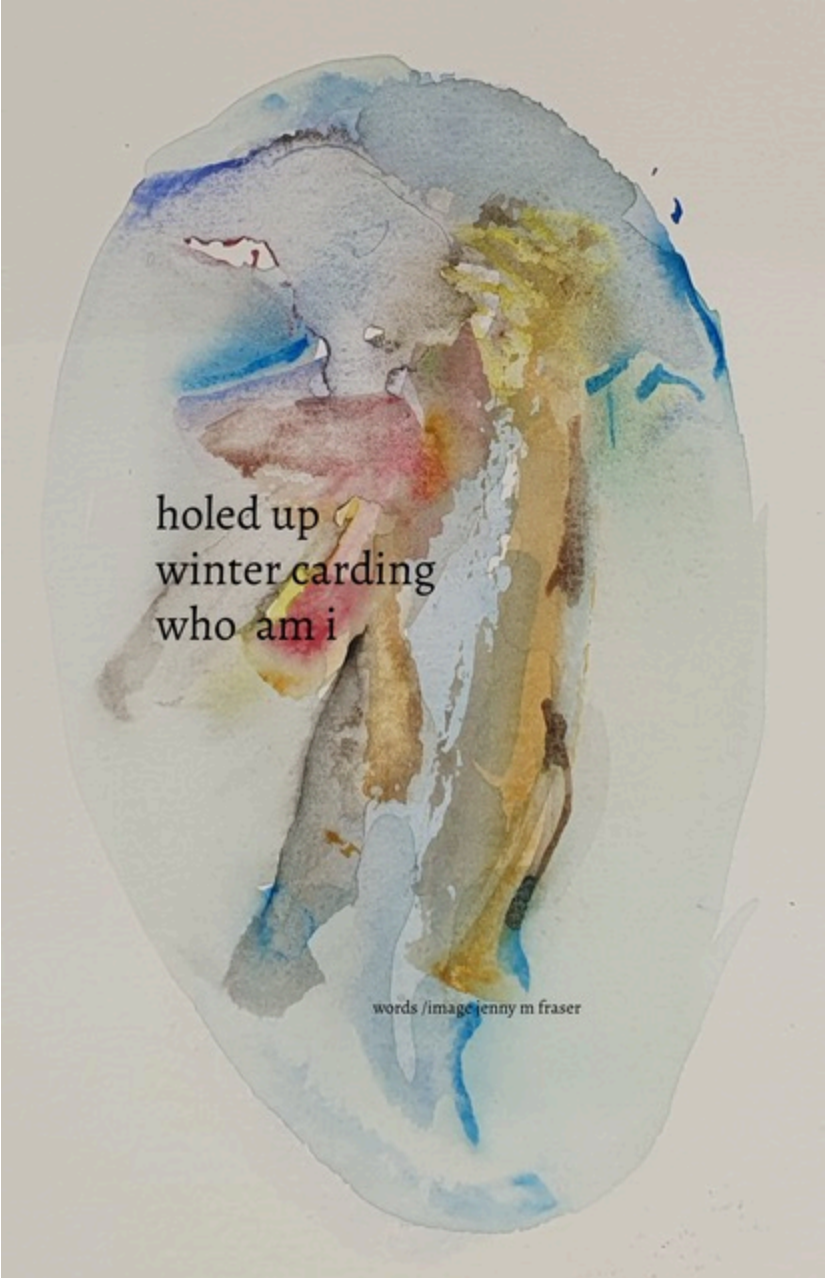
pris campbell



santa's dementia it arrives too early too late

pris campbell

Pris Campbell

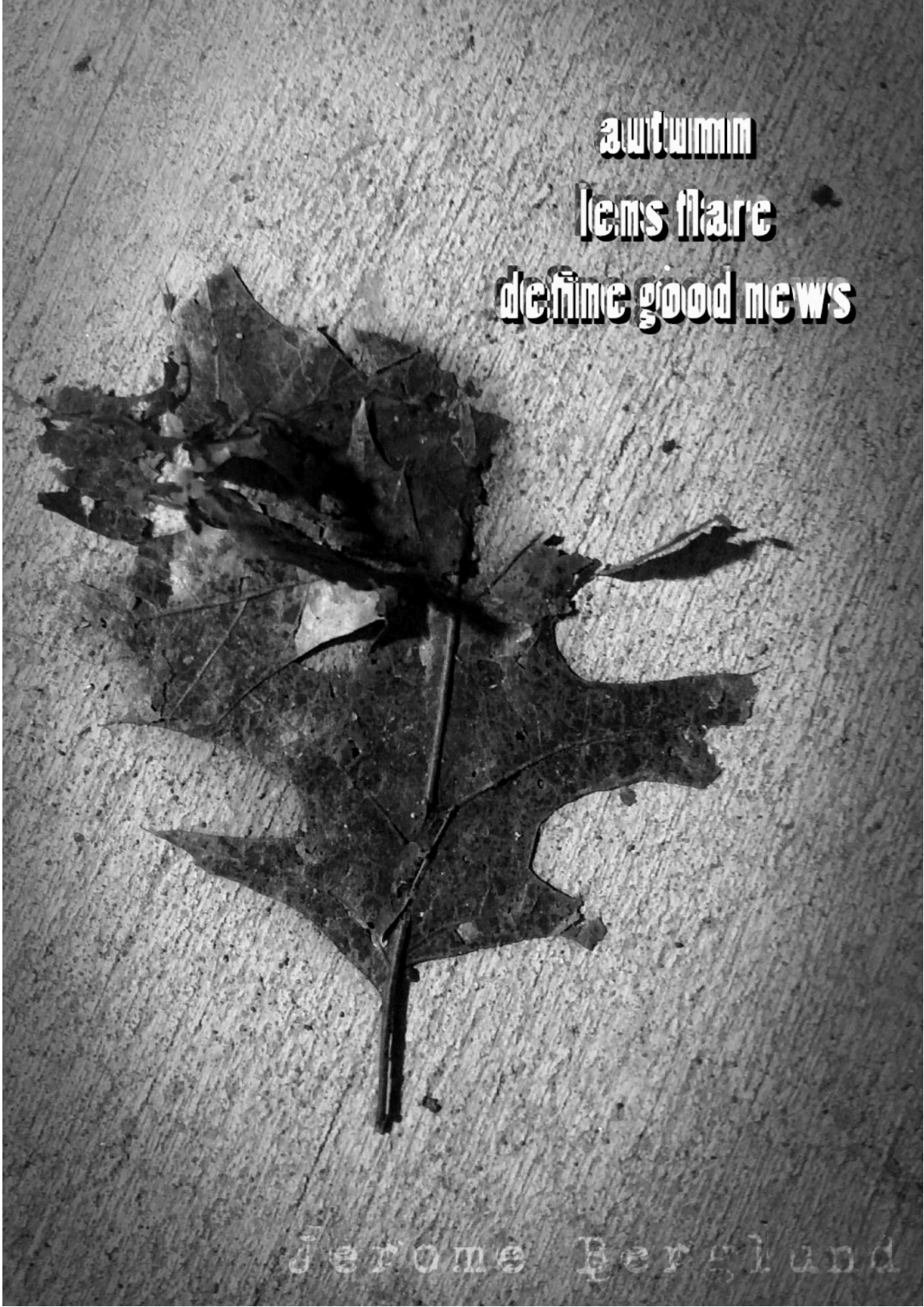
An abstract watercolor painting on a light grey background. The central focus is a vertical, elongated shape composed of various colors: light blue, yellow, orange, red, and brown. This shape has a textured, almost fibrous appearance, with some areas looking like they might be made of layered paper or fabric. The colors blend into each other, creating a sense of depth and movement. The overall composition is centered and balanced, with the text and credit placed within the lower half of the central shape.

holed up
winter carding
who am i

words /image jenny m fraser



jenny m fraser



autumn
lens flare
define good news

Jerome Berglund

Jerome Berglund

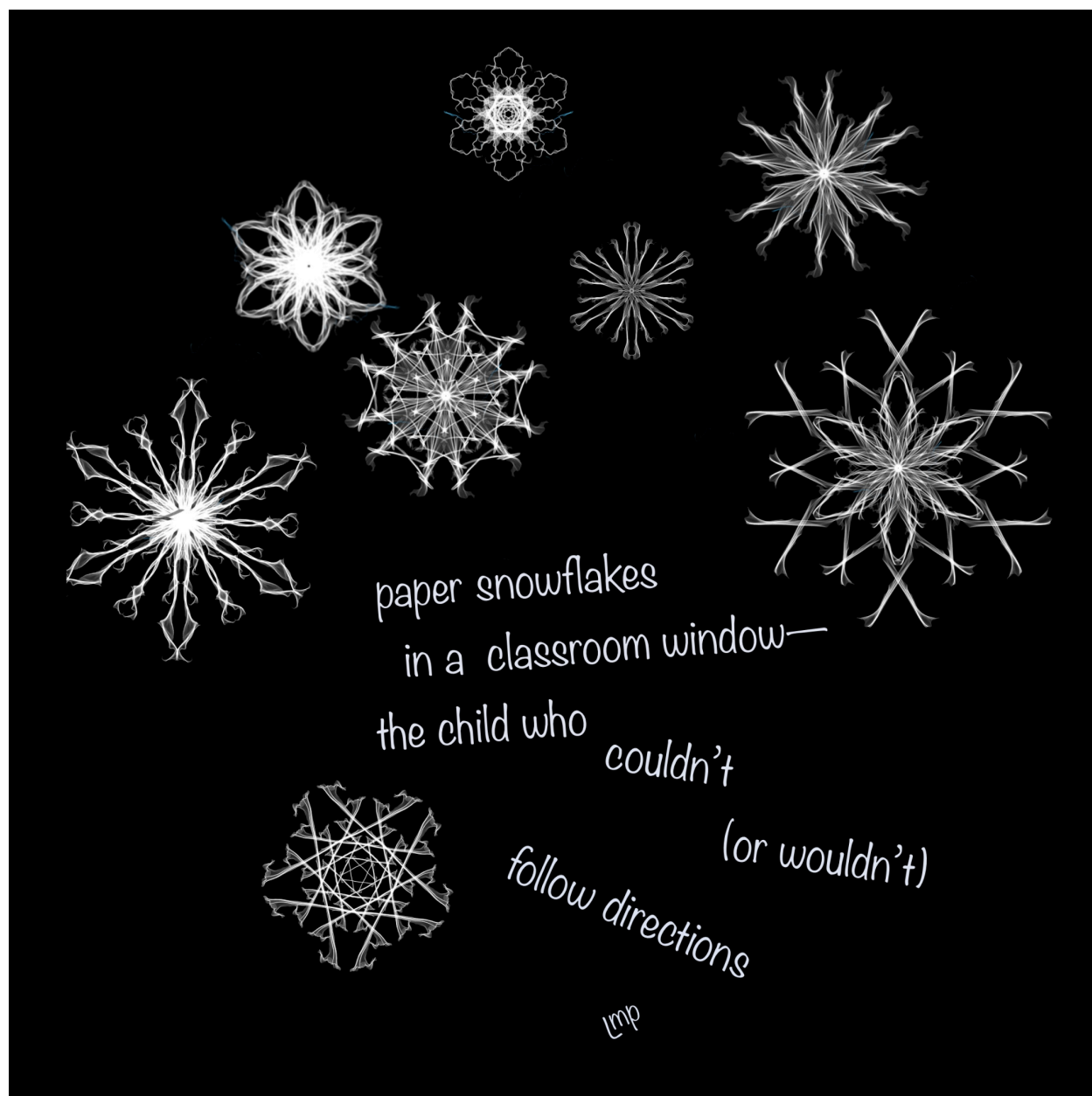


hometown visit
my uncontrolled locks
with the wind

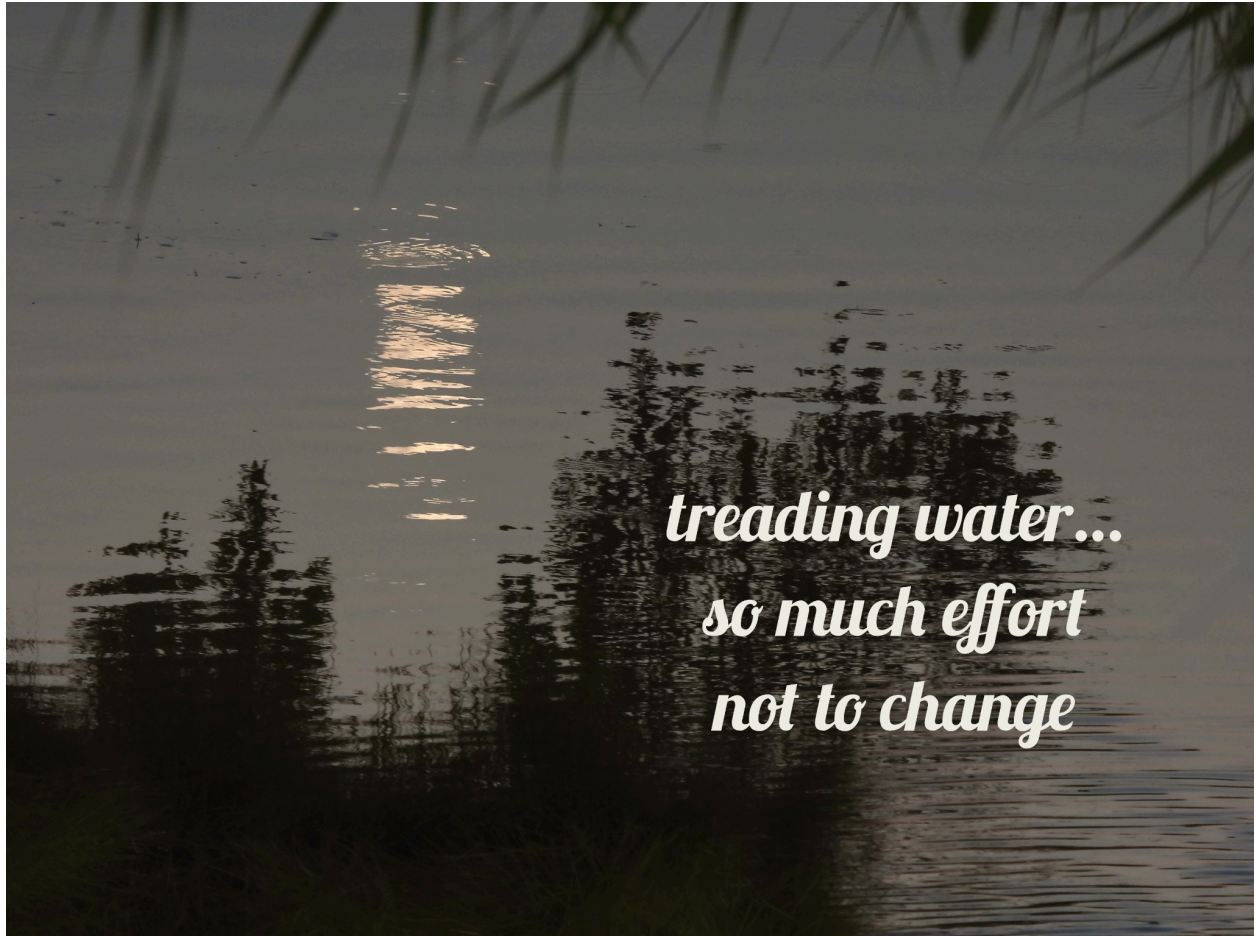
Devoshruti Mandal

If I could I'd take all of them
animal shelter





Linda Papanicolaou



Anne Fox



again and again
revisiting childhood ...
old-age pastimes

natalia kuznetsova

Natalia Kuznetsova



Eva Joan

graveside
the cold of her casket
against my

lips





Guntram Porps/Robert Moyer



<. <k> .>
<. <i> .>
<. <n> .>
<. <t> .>
<. <s> .>
<. <u> .>
<. <g> .>
<. <i> .>

healing the jarring wounds

Poem/Image: Bonnie J Scherer

ع

<. <k> .>
<. <i> .>
<. <n> .>
<. <t> .>
<. <s> .>
<. <u> .>
<. <g> .>
<. <i> .>

crack(ed)pot poetry

Bonnie J Scherer

Bonnie J Scherer

*makeup
fails to hide the furrows
deep anxiety*



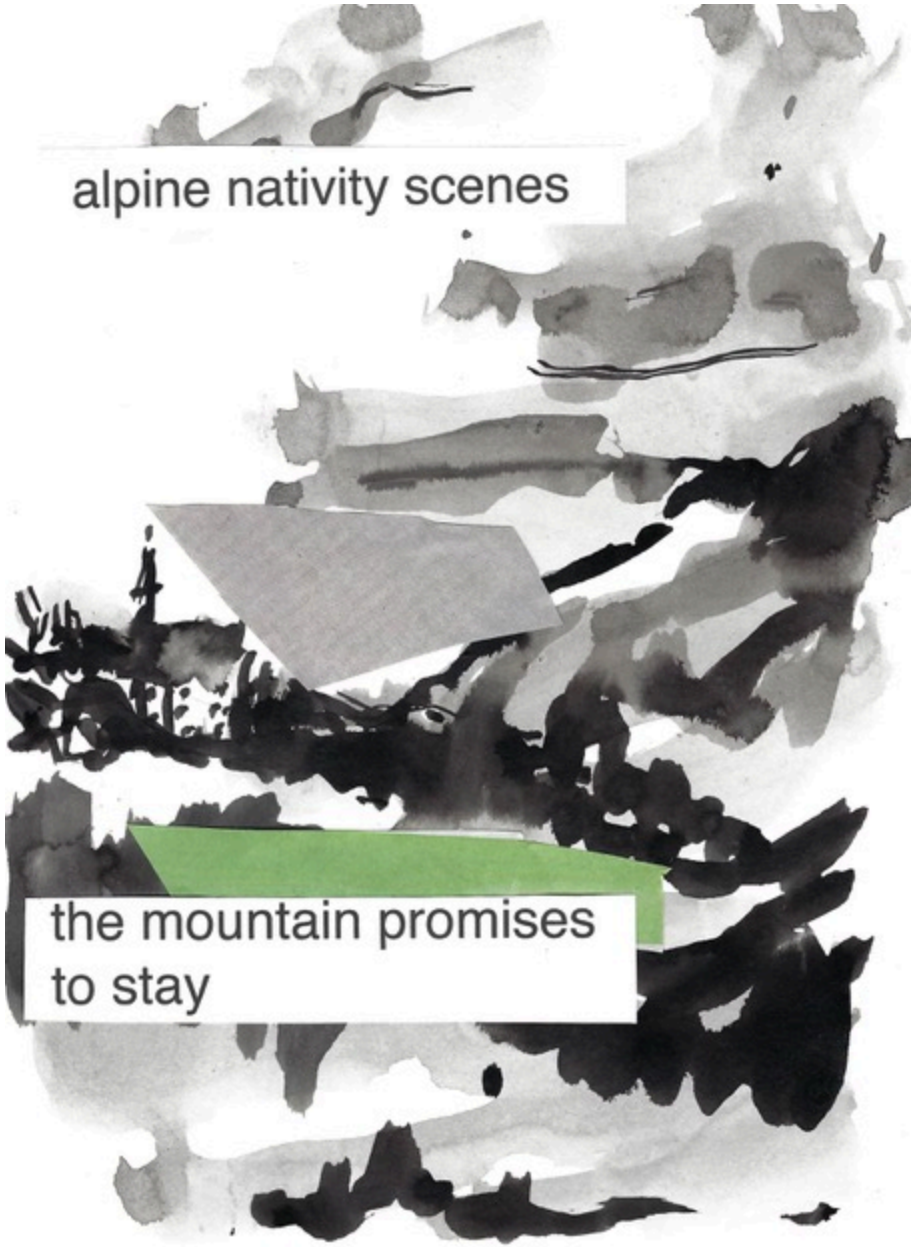
© paul callus 2020

Paul Callus

other tourists pat my dog-



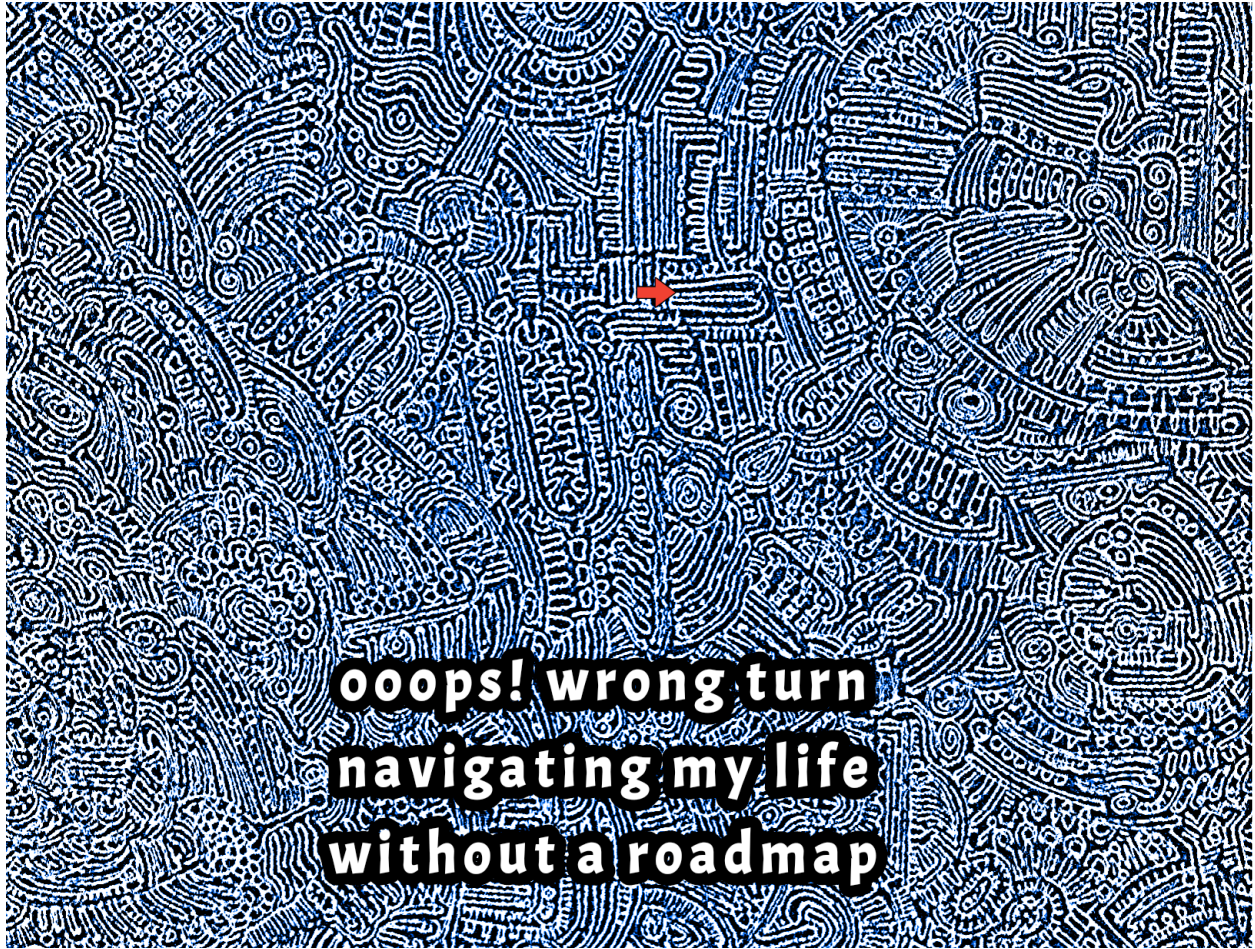
I don't remember
where I live

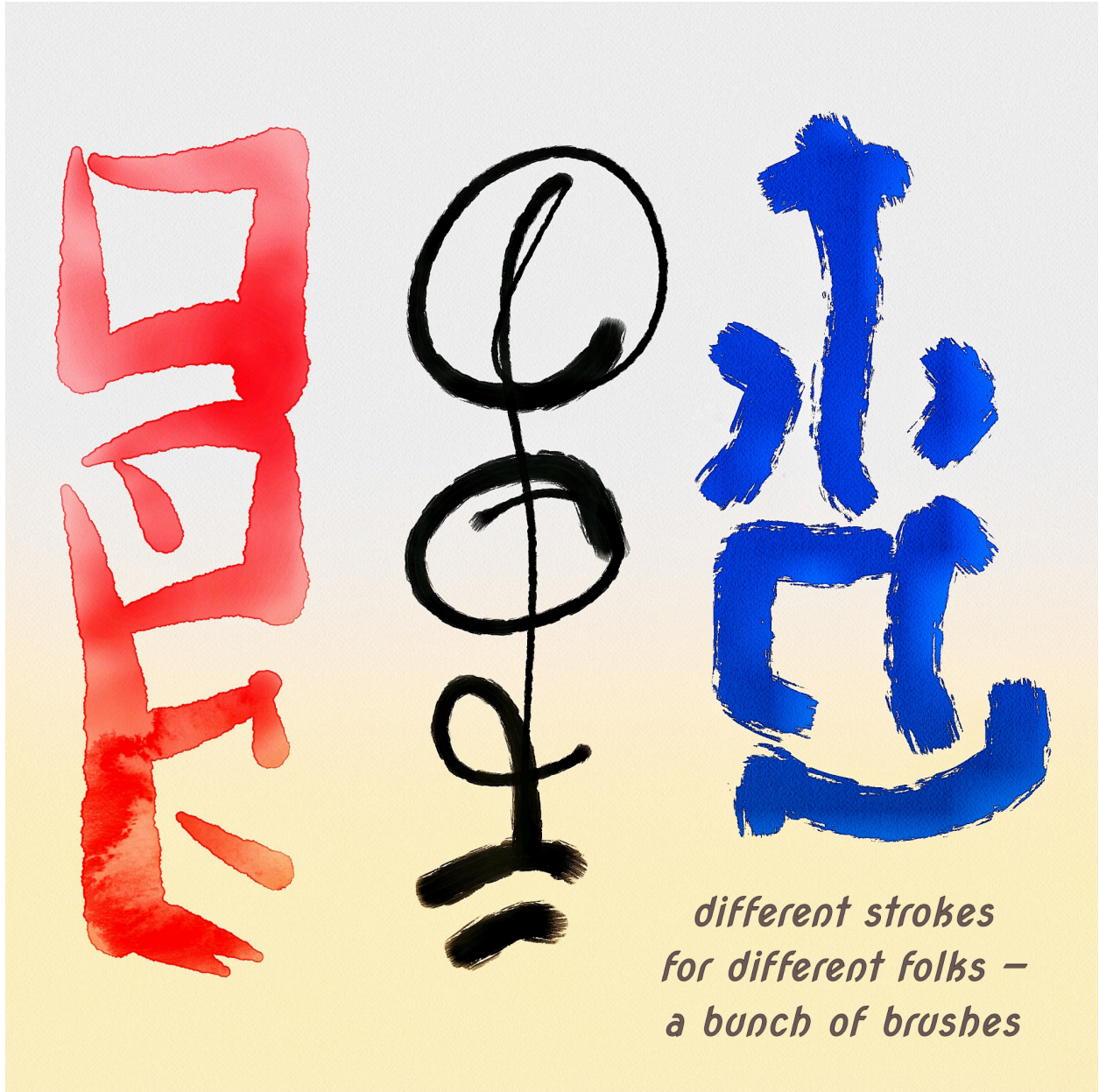
An abstract artwork featuring a mix of light grey and white watercolor washes, dark grey and black ink splatters, and a prominent green rectangular shape. The composition is layered and textured, with the text elements integrated into the design.

alpine nativity scenes

the mountain promises
to stay

Beth McFarland





*different strokes
for different folks –
a bunch of brushes*

Mark Meyer



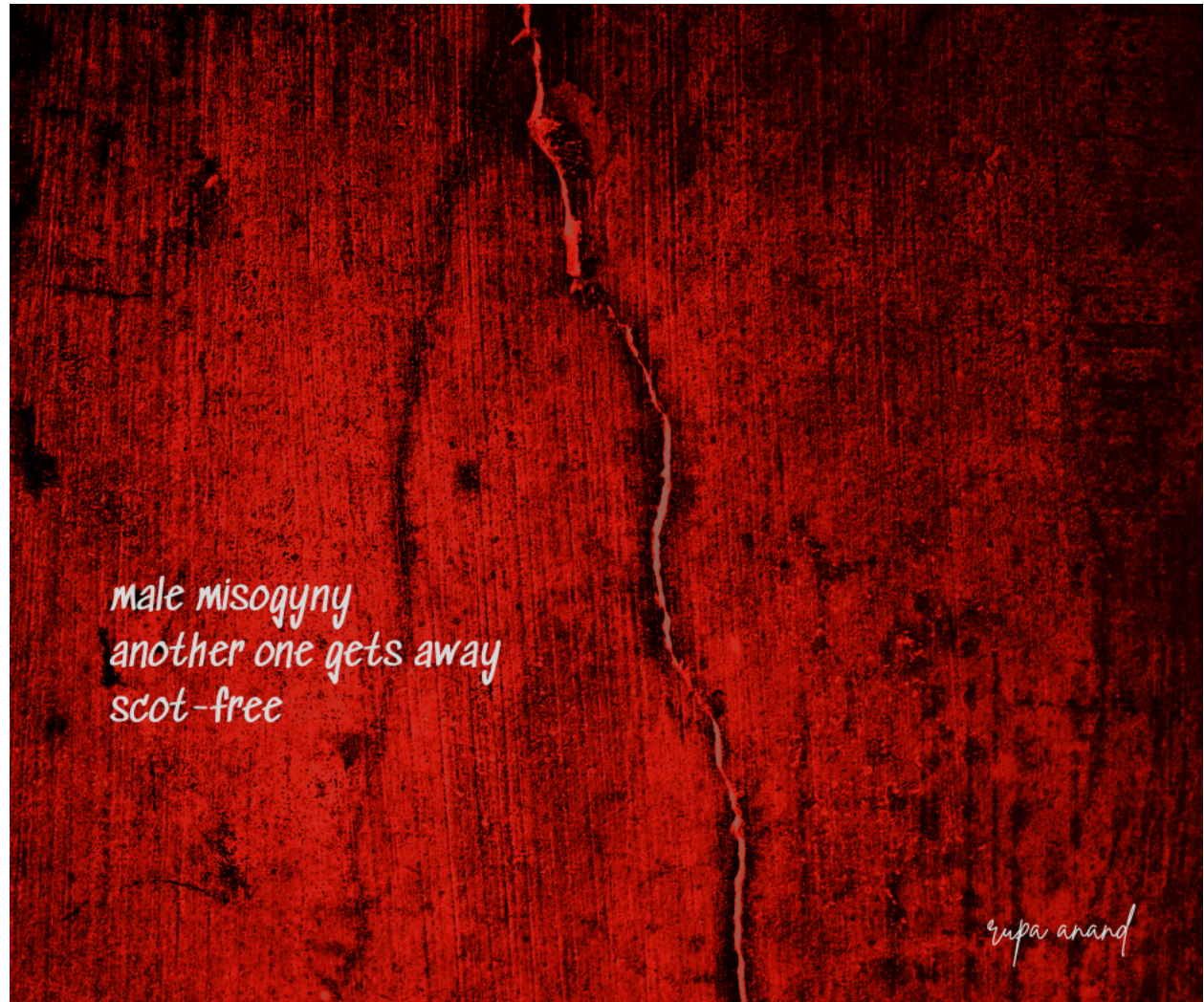
42nd street

the hustle and bustle

in a sax solo

空蝉

utsusemi



Rupa Anand



paper cranes
left in the rain—
unfinished poems

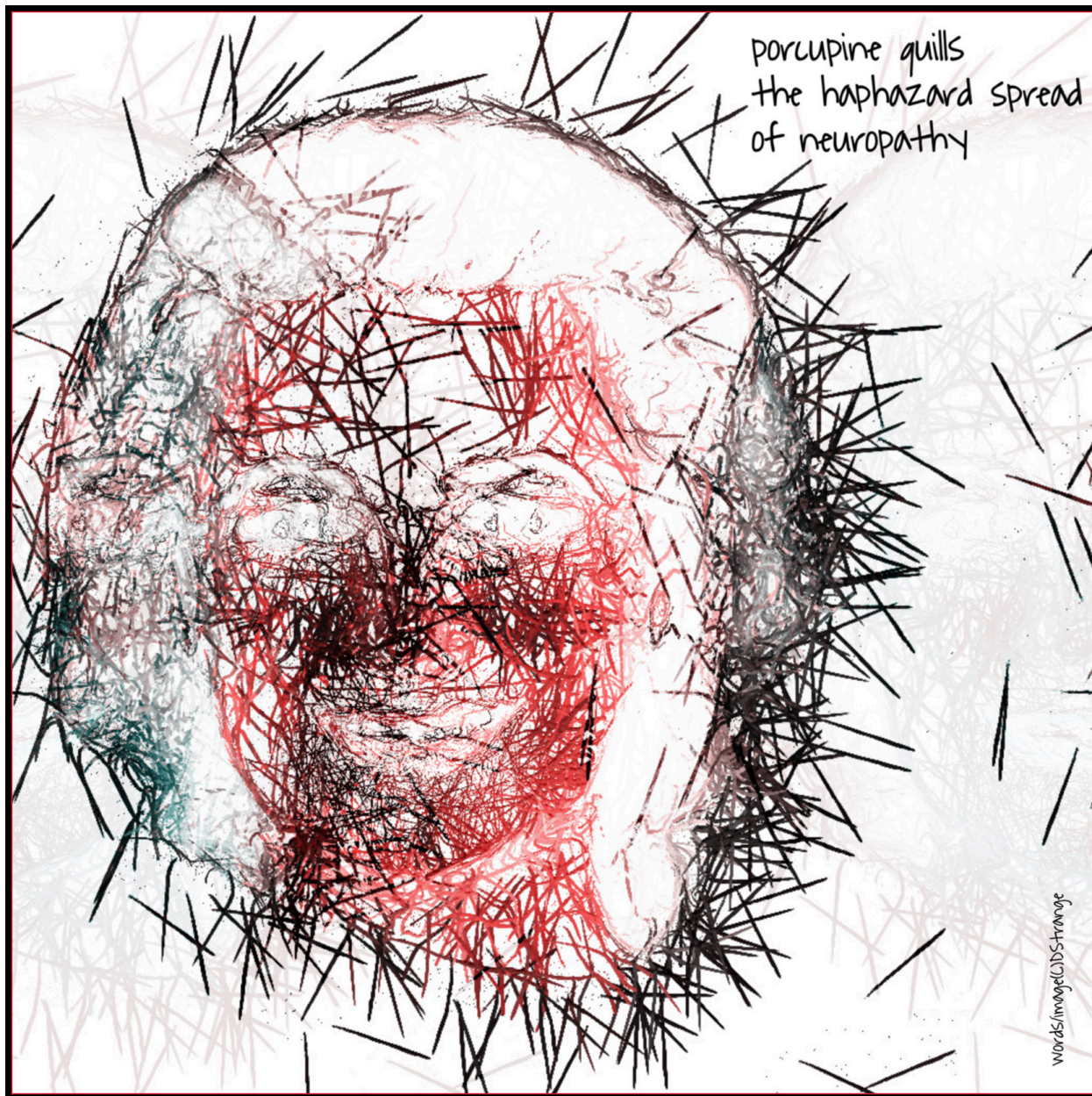
nalini



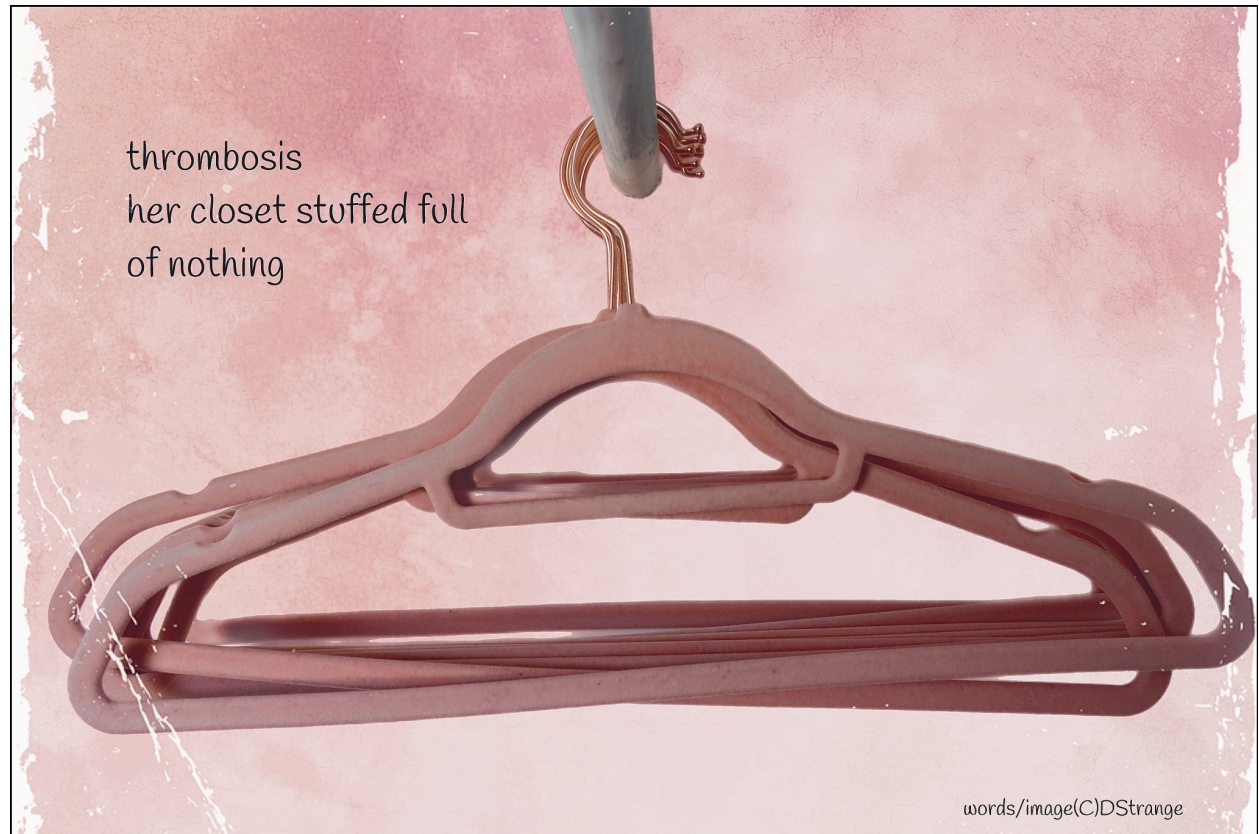
*as if held
by what isn't there—
a gentle shift*

nalini

Nalini Shetty

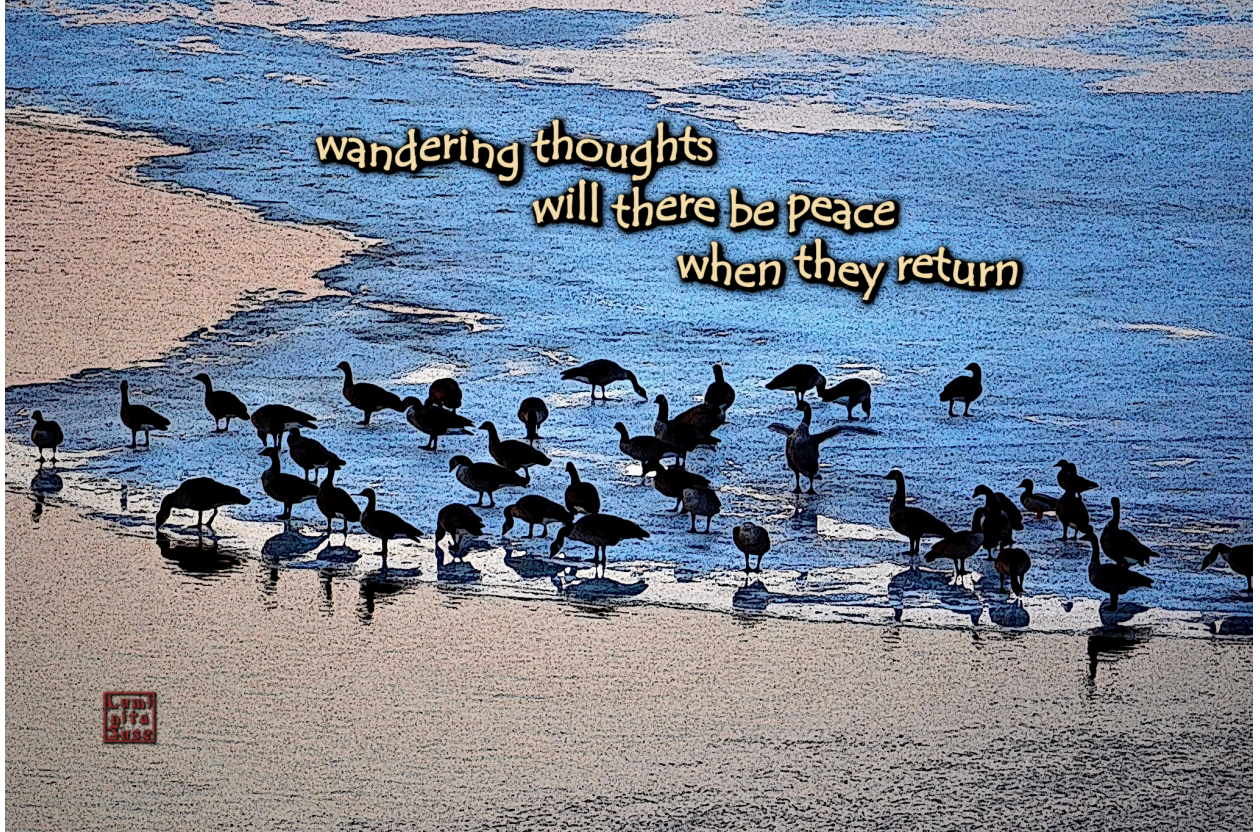


words/image/DStrange



Debbie Strange

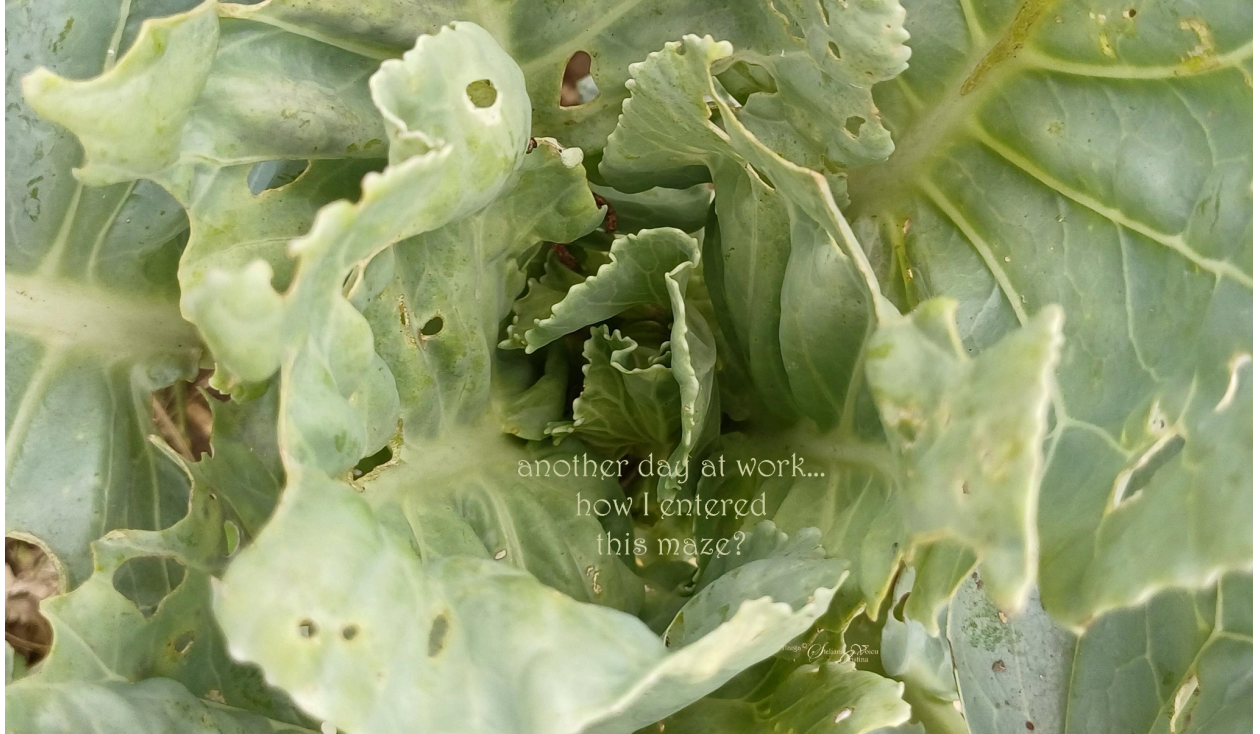
wandering thoughts
will there be peace
when they return





Luminita Suse

<https://luminitahaiku.wordpress.com>



another day at work...
how I entered
this maze?

© Jennifer M. Heston



trying to turn a pumpkin
into Cinderella's carriage...
I don't belong here

Steliana Cristina Voicu

***your fire scares me
being cold without it
scares me more***

Photo by: Sandra Šamec
Senryu by: Franjo Ordanić





**Sandra Samec/Photo
Franjo Ordanic/Senryu**

*shifting sand
when a friend becomes
your enemy*



*Senryu by Kevin Valentine
Artwork by Steve Valentine*

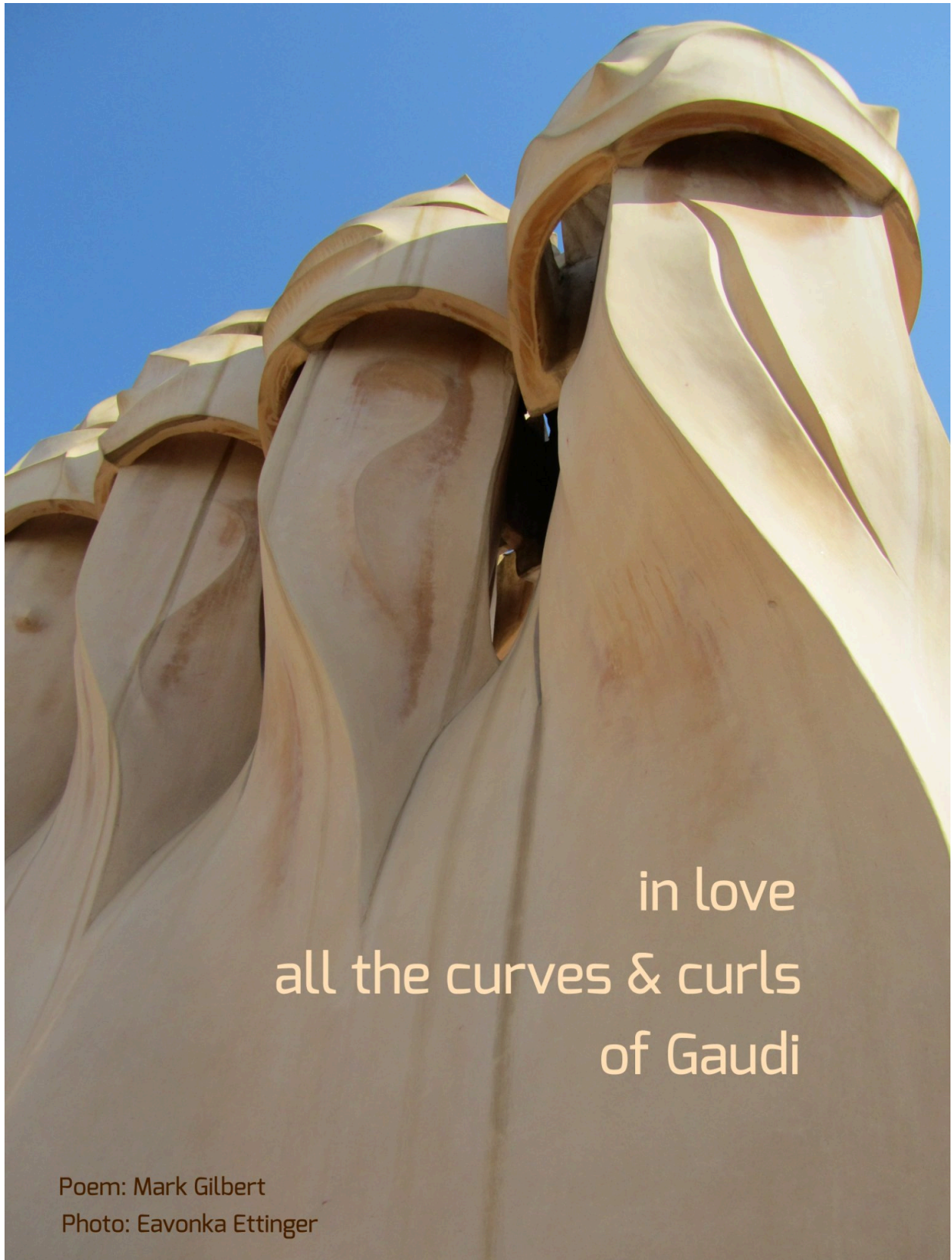
Kevin Valentine/Steve Valentine

caught off guard
finding a strange magic
in her sister's kiss



Kevin Valentine

Kevin Valentine



in love
all the curves & curls
of Gaudi

Poem: Mark Gilbert

Photo: Eavonka Ettinger

Mark Gilbert/Senryu Eavonka Ettinger/Photo

this Christmas
a worried look
in each other's eyes

lakshmi





leaving behind
a heirloom of words
the sacred chambers

lakshmi

Lakshmi

THE SCREAM
high school sweethearts
no longer in high school





breast cancer
she never mentions
the scars



Marianne Paul



not settling on a single image a drive through autumn

Michael Rehling

Michael Rehling

‘Failed’ Haiga and Haibun Editor

mikerehling@failedhaiku.com

(all work copyrighted by the authors)